

TheFlexoFactor • • •

Restoration System

The best way to manually restore your anilox and machine parts to get consistent results.

To optimize the restoration of your anilox rolls, we recommend the following products . . .



Rejuvenator Gel (20oz. Bottle) For heavier dried ink build ups on your anilox rolls, we strongly recommend our Rejuvenator gel which is a highly concentrated and technically advanced cleaner designed to remove water, solvent, UV and oil based inks and coatings on surfaces throughout the press room. Rejuvenator Best Practices Video www.theflexofactor.com/product/rejuvenator/



Eliminator (16oz. Spray Bottle) The number one anilox cleaner for guaranteed results. This is perfect for removing staining, camouflaging and banding on anilox rollers. This is a strong cleaning solution and should not be used as a plate cleaner and should not be used on photopolymer or rubber. Eliminator Best Practices Video www.theflexofactor.com/product/eliminator/



PressClean Wipes These wipes are specially designed to remove ink, oil and grease from many surfaces including your skin! With its texturized surface, orange oil for superior cleaning and moisturizers for exceptional skin care. The Pressclean wipe can be used on any surface in and around the press room.



Stainless Steel Brush When you need to take a more aggressive approach, we recommend one of our plastic block stainless steel brushes. The plastic block might seem insignificant but it does not swell, warp or rot like a wooden block handle and is less prone to retaining bacteria so is more hygienic for use around the press room.



Erazor Sponges We have a selection of Erazor scrubbing sponges we recommend for applying the products. All have at least one melamine surface and not only hold the product well but wick up the dissolved inks and coatings very effectively. When used on press they make the process safer for the operator by reducing the potential for nip point injuries.



Squeegee Our stiff rubber blade mounted on a plastic handle is used to remove water from the surface of anilox rolls.



Microfiber Cloth Microfiber cloths rely on physics to remove pathogens from surfaces effectively. Since there are so many fibers concentrated in such a small area on a microfiber cloth, they work together to multiply the force that attaches dirt and pathogens to the cloth and “lifts” them from your surfaces.



Contact Steve to get FREE samples and learn more about our products.

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To ORDER, Scan ► Visit www.TheFlexoFactor.com

Call (704) 962-5404
(980) 498-6930



Please refer to SDS before using products.

The FlexoFactor . . .

Anilox Restoration Steps



Scan ►
to watch the
Restoration Video, or visit:
www.theflexofactor.com/videos/

To optimize the restoration of your anilox rolls, and get consistent results, Steve recommends the following . . .



Before you begin, grab your safety goggles and gloves and review SDS.



Remove any excess dried ink from anilox surface, headers and journals. Use **STAINLESS STEEL BRUSH** and **PLASTIC SCRAPERS** if needed.



Allow to sit for 3-5 minutes and wipe off with a **PRESSCLEEN WIPE** to remove dissolved ink.



Again wait several minutes then remove dissolved ink with a **PRESSCLEEN WIPE**.



Allow to sit for 3-5 mins and again remove dissolved ink with a **PRESSCLEEN WIPE**.

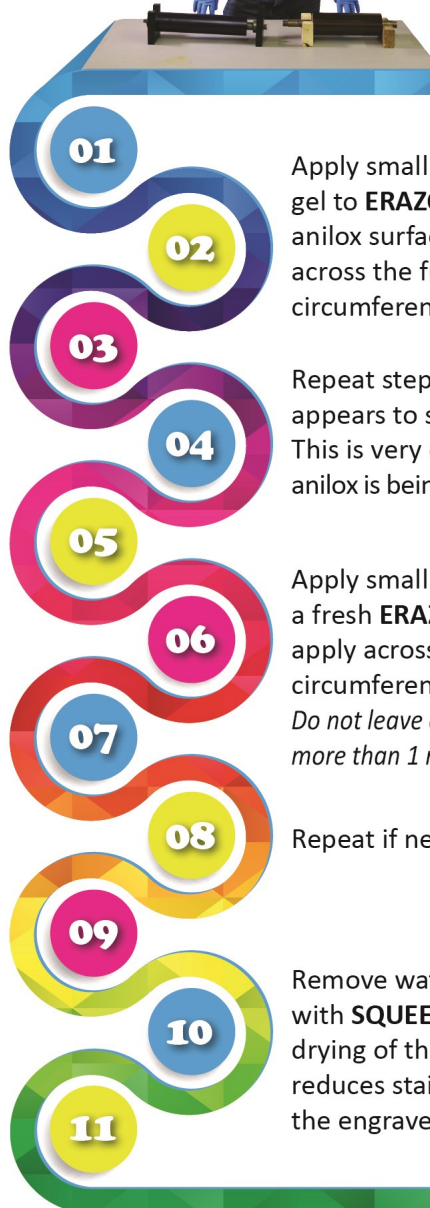
Rinse with fresh water either under a spray head or spray bottle



Dry roll completely using a **MICROFIBER CLOTH**. This is critical to stop the solution from running round the anilox and causing water stain marks in the ceramic coating.

Wrap anilox roll with protective cover and place in rack or storage container for maximum protection.

For the ultimate deep clean and restoration of your anilox, we recommend regular cleaning with one of our digital Ultrasonic units. However, daily manual cleaning using our anilox restoration system is critical to maintain **consistent results**.



Apply small amount of **REJUVENATOR** gel to **ERAZOR SPONGE** and rub into anilox surface in a circular manner across the full face and around the circumference of the anilox.



Repeat steps 1 to 3 if engraved surface appears to still have a lot of ink on it. This is very often the case when an anilox is being restored for the first time.

Apply small amount of **ELIMINATOR** to a fresh **ERAZOR SPONGE** and again apply across the face and around the circumference of the anilox. *Do not leave on chrome rolls for more than 1 minute.*



Repeat if necessary.

Remove water droplets from surface with **SQUEEGEE** – this makes the drying of the anilox much easier and reduces stain lines from forming on the engraved surface.

